

Ias Seminar Room (F204) and F.25A
Millburn House

Millburn Hill Road
University of Warwick Science Park
Coventry
CV4 7HS

The event is open to everyone; there is no registration fee. If you would like to attend, please email us to publicsphere2015@gmail.com

Organisers:

Dr Leticia Villamediana González (University of Warwick)
and Dr David Jiménez Torres (University of Manchester)

University of Warwick
22 June 2015

THE CONFIGURATION OF THE SPANISH PUBLIC SPHERE: 18TH-21ST CENTURIES

Conference Programme



THE UNIVERSITY OF
WARWICK

9.15 – 11: Parallel sessions

The Role of Periodicals

CHAIR: SALLY-ANN KITTS

ADAM SHARMAN (NOTTINGHAM):
'Peruvian Mercury: Apropos of Private Mines and Public Sphere'

FRANCISCO EISSA-BARROSO (MANCHESTER):
'News, censorship and propaganda in the *Gazeta de Mexico* during the summer of 1808'

RICHARD MEYER (ST ANDREWS):
'The Role of the Military in the Development of a Spanish Liberal Public Sphere'

LUCILA MALLART (NOTTINGHAM):
'Illustrated Magazines and National Identity in Modern Catalonia (1880-1890)'

The Role of Individuals

CHAIR: JESÚS CRUZ

NOELIA GARCÍA DÍAZ (OVIEDO):
'Algunas consideraciones sobre las ediciones conjuntas de Benito Jerónimo Feijoo'

DANIEL MUÑOZ SEMPERE (KING'S COLLEGE):
'Las máscaras del intelectual: Goya y Larra'

ALBA GONZÁLEZ (OVIEDO):
'Nuevas mujeres para el espacio común: la propuesta de reforma social de Aurora Rodríguez Carballeira (1879-1955)'

ALEXIS GROHMANN (EDINBURGH):
'El hombre solo afrontando a la multitud: las columnas de Javier Marías sobre el idioma'

11 – 11.30: *Coffee break*

11.30 – 12.30: Plenary

'The VI Count of Fernán Núñez, Unamuno, and the Spanish Public Sphere.'
MÓNICA BOLUFER PERUGA (VALÈNCIA) and STEPHEN ROBERTS (NOTTINGHAM) in dialogue. Chairs: DAVID JIMÉNEZ TORRES and LETICIA VILLAMEDIANA GONZÁLEZ

12.30 – 1.30: *Lunch*

1.30 – 3: Parallel sessions

International Connections

CHAIR: JAVIER LÓPEZ-ALÓS

ANTONIO CALVO (NUI MAYNOOTH):
'Un súbdito entre ciudadanos: la estancia de Moratín en Inglaterra (1792-1793)'

Genres and Journalism

CHAIR: DAVID JIMÉNEZ TORRES

MICHELLE HUNT (INDEPENDENT):
'What's in a letter? The epistle in *El Pensador*'

1.30 – 3: Parallel sessions (continues)

MATILDE EIROA (CARLOS III):
'La configuración de la esfera pública en las dictaduras: los ejemplos de la prensa en el franquismo y en el trujillismo'

JOSE LUIS RUIZ (UNIVERSITAT AUTÒNOMA DE BARCELONA):
'De la penitencia al cosmopolitismo: la transición cultural española a través de Carlos Barral'

SERGIO VIDAL (NOTTINGHAM):
'Early Forms of the *New Journalism*: Azorín's *El crimen de Don Benito*'

DANIEL MOURENZA (LEEDS):
'The Role of the Political Cartoonist in Spain: Graphic Humour, the Public Sphere and the Crisis'

3 – 3.30: *Coffee break*

3.30 – 5.30: Parallel sessions

Issues and Spaces of the Bourgeois Public Sphere

CHAIR: ANTONIO CALVO

PEPA HERNÁNDEZ VILLALBA (CARLOS III):
'¿Decidir o persuadir? La proyección pública del criterio médico a golpe de imprenta en el Cádiz de 1812'

JESÚS CRUZ (DELAWARE):
'The Role of the *jardines de recreo* in the Building of the Spanish Bourgeois Public Sphere during the 19th Century'

MARÍA ZUZAYA (CIDEHUS, ÉVORA):
'Leisure and Public Sphere. Gentlemen's Social Clubs'

CARMINA LÓPEZ SÁNCHEZ (CARLOS III):
'La prensa española ante la muerte de Alfonso XII'

Contemporary Spanish Transitions

CHAIR: DUNCAN WHEELER

FEDERICO LÓPEZ-TERRA (LEEDS):
'Reconstructing democracy, revisiting the past: the role of memory in current revisionism of "Transición"'

JAVIER LÓPEZ-ALÓS (LEEDS):
'Intellectuals, Public Sphere and Hegemony'

FRUELA FERNANDEZ (HULL):
'El fantasma de la Transición: 'nuevas políticas' de la música española tras la crisis'

GEORGINA BLAKELEY (THE OPEN UNIVERSITY):
'15M and the Remaking of the Public Sphere'

5.30 – 7: *Wine reception*